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Audio Recording 101: A Beginner's Course for Home Studios

The history of sound recording - which has progressed in waves, driven by the invention and commercial introduction of new technologies — can be roughly divided into four main periods: the "Acoustic" era, 1877 to 1925 the "Electrical" era, 1925 to 1945 the "Magnetic" era, 1945 to 1975 the "Digital" era, 1975 to the present day. Experiments of capturing sound on a recording medium for preservation and reproduction began in earnest during the Industrial Revolution of the 1800s. Many ...

History of sound recording - Wikipedia

Sound recording and reproduction is an electrical, mechanical, electronic, or digital inscription and re-creation of sound waves, such as spoken voice, singing, instrumental music, or sound effects. The two main classes of sound recording technology are analog recording and digital recording . Acoustic analog recording is achieved by a microphone

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diaphragm that senses changes in atmospheric pressure caused by acoustic sound waves and records them as a mechanical representation of the sound ...

[Sound recording and reproduction - Wikipedia](#)

An introduction to equipment available in the recording studio with a focus on Pro-Tools. Technical aspects: The importance of optimum signal level, setting up a session, routing a microphone into the system and recording. Sound manipulation including use of equalization and panning.

[Sound Recording and Production](#)

As the title "Sound and Recording: Application and Theory" says, this book covers a broad area of anything related to sound and recording. In fact, this book is thick, having 655 pages. It started from the basic knowledge about sound and moved the topics to the equipments like microphones, loud speakers, mixers, and to the recording technologies.

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Sound and Recording. : Francis Rumsey, Tim McCormick. Taylor & Francis, 2006 - Music - 569 pages. 2 Reviews. This best-selling book introduces you to the principles of sound, perception, audio...

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Sound and Recording: Applications and Theory is

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